

NILAH MAGRUDER

Pasadena, MD | n.magruder@gmail.com | nilahmagruder.com

TECHNICAL SKILLS

Storyboard Pro, Adobe Photoshop, Adobe Premiere, Adobe After Effects, Final Draft, Final Cut Pro, Autodesk Maya, Microsoft Office, CINTIQ.

STORYBOARDING EXPERIENCE

Storyboard Revisionist • Disney Television Animation • Burbank, CA • 2016-2017

- Revised storyboards for seasons 1 and 2 of *Tangled: the Series*.
- Utilized tools such as **Storyboard Pro** to clean up storyboards and assist in their completion.
- Responsible for the final review of animatics for consistency and **conformation** to standard, preparing them for the production team.

Storyboard Revisionist • DreamWorks Animation Television • Glendale, CA • 2015

- Revised and assisted in completing storyboards for the second season of *Dinotrux*.
- **Storyboarded** new scenes, referencing character and background designs, where needed.

Storyboard Artist • Soapbox Films • Burbank, CA • 2012-2015

- **Storyboarded** original animation vignettes for the promotion of films from Walt Disney Animation Studios, Pixar, Marvel Studios, Dreamworks Animation, Blue Sky Studios, and Disneytoon Studios.
- Developed **concept art and production sketches** for marketing assets, pitch packets, and television productions.
- **Collaborated** with the Creative Department in pitches and brainstorm meetings.
- **Designed** props and signage for short-form YouTube productions like **Muppisodes** and Disney's *The Descendants: School of Secrets*.

Story Intern • Sony Pictures Animation • Culver City, CA • 2009

- Worked on **story development** for *Open Season 3* as part of a five-person team.
- Reviewed Sony's past animated features, character models, and current outline to understand character types, setting, and story pacing.
- Developed ideas for visual and verbal gags, conversation, and action moments with a **large ensemble cast**.
- Participated in meetings with the story team, the producer, and visual development artists to review the **technical feasibility** of the story and 3D character, set, and prop designs.

WRITING EXPERIENCE

Author • In Denilah, LLC • Pasadena, MD • 2017-current

- Writes and illustrates children's **picture books and graphic novels**. Publishers include Marvel, Scholastic, Disney Publishing, Penguin Random House, and HarperCollins.
- **Collaborates** with **art directors and designers** to brainstorm ideas, discuss notes, and revise art to create a cohesive product.

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Writer • WildBrain • Los Angeles, CA • 2020

- Wrote three episodes for the script-driven animated series ***Polly Pocket***, now airing on **Netflix**: *Outfoxed* (season three), *The Big Surprise* (season four), *Nothing but the Tooth* (season four).
- Participated in **writers room** brainstorm sessions to develop character-driven stories for seasons three and four.

Writer • #MakeStuff, LLC • Burbank, CA • 2016

- Contributed as a freelance writer to the script-driven animated show ***Cannon Busters***, now a **Netflix Original**.
- Participated in **writers room** brainstorm sessions to develop ideas for the first season.

EDUCATION

Ringling College of Art & Design, Sarasota, FL

B.F.A. May 2010

Major: Computer Animation

Hood College, Frederick, MD

B.A. May 2005

Major: Communication Arts

Portfolio and references available upon request.