

NILAH MAGRUDER

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STORY / ANIMATION EXPERIENCE

Storyboard Artist, Focal Press, Waltham, MA. 2011

- Developed storyboards for an untitled CG short film to be included in an upcoming book and accompanying interactive CD.
- Assisted in script development and edited the final storyboards into an animatic to the author's specifications.

Storyboard Artist, Ventana Productions, Washington, D.C. 2011

- Storyboarded four PSA concepts about conservation of the Hawaiian Monk Seal, to be filmed and aired in Hawaii.
- Worked from a written treatment and with the direction of the project managers, developing and enhancing ideas where needed.

Illustrator, Shapeshifter Studios, Oxford, CT. 2010-2011

- Penciled, inked, and digitally toned a 45-page issue of *CyberGen 2027*, an independent comic of the science fiction/cyberpunk genre, targeting young adults.
- Worked closely with the writers in reviewing a written script and delivered pages on time under strict deadlines.

Story Intern, Sony Pictures Animation, Culver City, CA. 2009

- Developed storyboards for *Open Season 3*, a feature-length CG film released direct-to-DVD in 2011.
- Storyboarded six scenes, averaging 40 panels per scene, focusing on consistency of character, sequence continuity, and staging.
- Pitched boards to the director and producer of the film, and president of production.

Director, short film *Fairy Cake*, Sarasota, FL. 2009-2010

- Wrote, storyboarded, and developed visuals for a two-minute computer-animated film, *Fairy Cake*, with input from classmates and six to eight faculty members during intensive critique sessions.
- Modeled and textured two characters and a fully dressed kitchen environment.
- Animated nine rigged characters (seven duplicates of one model) and props.
- Lit, rendered, and composited to create the final look of the film with a combination of Maya, Renderman, and Nuke.

EDUCATION

Ringling College of Art & Design, Sarasota, FL

B.F.A. May 2010

Major: Computer Animation, G.P.A.: 3.3/4.0

Senior Thesis: a two-minute film emphasizing visual storytelling and cinematography.

Hood College, Frederick, MD

B.A. May 2005

Double Major: Public Relations, Fine Arts. G.P.A.: 3.5/4.0

Senior Thesis: human emotion explored in a series of large graphite drawings.

SOFTWARE / TOOLS

Autodesk Maya, Adobe Photoshop, Adobe Illustrator, Corel Painter, Adobe Premiere, Adobe After Effects, Adobe Encore, Nuke, Final Cut Pro, Dreamweaver, Microsoft Office, WACOM tablet, CINTIQ.

ACHIEVEMENTS

Selected for 2011 RiverRun International Film Festival, Saturday Morning Cartoons category, for short film *Fairy Cake*.

Winner of S&R Washington Award for short film, *Fairy Cake*, 2010.

Winner of CINE Golden Eagle Award for short film, *Fairy Cake*, 2010.

Selected for 2010 IFF Independents' Film Festival, Animated Shorts category, for short film *Fairy Cake*.

Selected for Best of Ringling juried exhibition for short film, *Fairy Cake*, 2010.

Selected for Best of Ringling juried exhibition for lipsync animation, 2009.

Student Ambassador, Ringling College of Art and Design, 2008-2010.

Orientation Leader, Ringling College of Art and Design, fall 2008.

Winner, Suzanne Gottert Prize in Art, 2004.

Portfolio and references available upon request.